

Violin

Violin Scales

& Arpeggios

arr. Ross M. P. Daly

Moderately ♩ = 108

The image displays a series of 12 musical staves, each representing a different major key. Each staff begins with a treble clef, a key signature (sharps or flats), and a 4/4 time signature. The scales are written in a stepwise fashion, starting from the tonic note and moving up and then down. Each scale is followed by an arpeggiated chord, indicated by a double bar line and a chord symbol. The keys and their corresponding starting notes are: G Major (G), A-flat Major (A-flat), A Major (A), B-flat Major (B-flat), B Major (B), C Major (C), D-flat Major (D-flat), D Major (D), E-flat Major (E-flat), E Major (E), F Major (F), F-sharp Major (F-sharp), and G Major (G). The piece concludes with a final G Major scale and arpeggio.

105 G Major

113 A \flat Major

121 A Major

129 B \flat Major

137 B Major



145 C Major

153 D \flat Major

161 D Major

169 E \flat Major

177 E Major



185 F Major

193 F \sharp Major

201 G Major

