

Theory for Violin

Lines & Spaces
Note Names & Finger Patterns

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Lines **Spaces**

E G B D F F A C E

Notes on the G-String

Finger Pattern #1 **Finger Pattern #2**

10 0 1 2 3 4 0 1 2 3 4

G A B C D G A B_b C D
Hi2 Lo2

Finger Pattern #3 **Finger Pattern #4**

20 0 1 2 3 4 0 1 2 3 4

G A B C# D G Ab B_b C D
Hi3 Lo1 Lo2

Notes on the D-String

Finger Pattern #1 **Finger Pattern #2**

30 0 1 2 3 4 0 1 2 3 4

D E F# G A D E F G A
Hi2 Lo2

Finger Pattern #3 **Finger Pattern #4**

40 0 1 2 3 4 0 1 2 3 4

D E F# G# A D Eb F G A
Hi3 Lo1 Lo2

Notes on the A-String

Finger Pattern #1					Finger Pattern #2					
50	0	1	2	3	4	0	1	2	3	4
	A	B	C# Hi2	D	E	A	B	C Lo2	D	E

Finger Pattern #3					Finger Pattern #4					
60	0	1	2	3	4	0	1	2	3	4
	A	B	C# Hi3	D# Hi3	E	A	Bb Lo1	C Lo2	D	E

Notes on the E-String

Finger Pattern #1					Finger Pattern #2					
70	0	1	2	3	4	0	1	2	3	4
	E	F#	G# Hi2	A	B	E	F#	G Lo2	A	B

Finger Pattern #3					Finger Pattern #4					
80	0	1	2	3	4	0	1	2	3	4
	E	F#	G# Hi3	A# Hi3	B	E	F Lo1	G Lo2	A	B